

Hewett Academy Curriculum Map 2020-2021 - Art

	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Year 7	Line, Shape, Tone, Colour	Pattern, Texture, Form	Motifs:Hokusai and Hiroshige	Japonism & Impressionism: Monet and Van Gogh	Contemporary Art Kusama and Murakami	Contemporary Art An exploration of digital landscapes and site specific works
	Recovery Curriculum. Introduction to the 7 Formal elements with practical tasks.		'Outside': A landscape project exploring the influence of the East on Western approaches to Art.		'Outside': A landscape project exploring the influence of the East on Western approaches to Art.	
Year 8	Line, Shape, Tone, Colour	Pattern, Texture, Form	Masks of West Africa (Dogou and Youba) Tone, Texture,	Mask influences on Picasso, Derain and Modigliani. Lino Cut Printing.	Identity through Fabric: Kente cloth, repeat patterns, textiles.	Contemporary Art (Yinka Shonibare) and Textile surface design and Printing techniques.
	Recovery Curriculum. Introduction to the 7 Formal elements with practical tasks.		'Inside': A portraiture and identity project exploring African masks and approaches to recording the self through visual means		'Inside': A portraiture and identity project exploring African masks and approaches to recording the self through visual means	
Year 9	Line, Shape, Tone, Colour	Pattern, Texture, Form	Introduction to Surrealism: Understanding Surrealism & exploring idea generation.	Surrealism and Advertising: Key artist's work and their influence on contemporary art and design (<i>Pushkin Paul Escott: visiting artist</i>)	Body Morphism: Mythological & contemporary approaches to Surrealism	Scale and Perspective: Oldenburg and Slinkachu
	Recovery Curriculum. Introduction to the 7 Formal elements with practical tasks.		'Wonderland': A surrealism and graphics art project exploring the use of the subconscious and visual impact of the outcomes in advertising and film making.		'Wonderland': A surrealism and graphics art project exploring the use of the subconscious and visual impact of the outcomes in advertising and film making.	

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Year 10	Reflection on the application and efficacy of art and design in 2020. Slogan art (Wearing/Smith) Political art.	Recording events - Global Art history. Guernica - Picasso, The raft of the Medusa - Gericault. War artists and movements inspired by war.	Personal project development on an area of personal choice related to news events.	Drawing the human figure in proportion using a range of media.	Exploration of everyday objects through observational drawing and Macro photography.	Exploring a range of media and surfaces to document items of choice in detail.
	"In the news" A project exploring the recording of world events through art and photography		"In the news" A project exploring the recording of world events through art and photography	"People" A short introduction to proportion and life drawing	"Detail" A project exploring the formal elements through observational drawing, photography and enlargements.	
Year 11	Following Lockdown: A term allocated to the completion of existing project work and the creation of well presented digital portfolios.	Reflection on the application and efficacy of art and design in 2020. Slogan art (Wearing/Smith) Political art.	Recording events - Global Art history. Guernica - Picasso, The raft of the Medusa - Gericault. War artists and movements inspired by war.	Personal project development on an area of personal choice related to news events.	Organising, annotating, completing all work for assessment.	GCSE EXAMS
	"Digital Coursework Portfolios"	"In the news" A project exploring the recording of world events through art and photography	"In the news" A project exploring the recording of world events through art and photography		Finalise and assess 100% coursework.	

Hewett Academy Curriculum Map 2020-2021 - Graphics

	1 rotation per year		
Year 7	Food: Identifying and analysing colour, typography, and composition in food packaging.	Food: Designing a header label for 'Woof and Wag' dog treats in Photoshop	
Year 8	Food: Identifying and analysing colour, typography, and composition in food packaging.	Food: Designing a header label for 'Woof and Wag' dog treats in Photoshop	
Year 9	Architecture: Researching local architecture and producing a series of hand made and digital practical drawings inspired by artists and designers.	Architecture: Book layouts, page composition and typography research. Students will create a double page book layout about a building of choice.	Architecture: 3D paper manipulation exploring a range of pop up mechanisms. Students will create a pop up booklet of a Norwich building and present this with their book layout.

Hewett Academy Curriculum Map 2020-2021 - Food Technology

	1 rotation per year
Year 7	Nutrition and Food Science: How to eat well, nutritional needs, food science investigation, sensory analysis, international cuisine, heat transfer.
Year 8	Nutrition and Food Science: How to eat well, nutritional needs, food science investigation, sensory analysis, international cuisine, heat transfer.

Hewett Academy Curriculum Map 2020-2021 - Music



	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Year 7	<p>Rhythm and Tempo. Identifying musical notation, and exploring rhythm and tempo through listening and participation exercises. History of Beethoven and study of his works.</p>		<p>Compositions and Rests. Dots, Bass Clefs and C major scale. History of Pachelbel and study of his works.</p>		<p>Tuning and Chords. Keyboard notes, Major and minor scales, tones, semitones and tuning History of Bach and study of his works.</p>	
Year 8	<p>Rhythm and Tempo. Identifying musical notation, and exploring rhythm and tempo through listening and participation exercises. History of Beethoven and study of his works.</p>		<p>Compositions and Rests. Dots, Bass Clefs and C major scale. History of Pachelbel and study of his works.</p>		<p>Tuning and Chords. Keyboard notes, Major and minor scales, tones, semitones and tuning History of Bach and study of his works.</p>	
Year 9	<p>Rhythm and Tempo. Identifying musical notation, and exploring rhythm and tempo through listening and participation exercises. History of Beethoven and study of his works.</p>		<p>Compositions and Rests. Dots, Bass Clefs and C major scale. History of Pachelbel and study of his works.</p>		<p>Tuning and Chords. Keyboard notes, Major and minor scales, tones, semitones and tuning History of Bach and study of his works.</p>	

Hewett Academy Curriculum Map 2020-2021 - Drama



	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Year 7	Communicating with facial expressions and the power of a smile.	Introduction to the history of mime and a planned performance.	Tone, pitch and intonation.	Shakespeare and Victorian language with planned performance.	Team building, and collaboration. Duos, trios and teams.	Industry roles. Working with scripts. Recorded group performance.
	Non Verbal Communication		Verbal Communication		Working as a group	
Year 8	Tone, pitch and intonation.	Shakespeare and Victorian language with planned performance.	Team building, and collaboration. Duos, trios and teams.	Industry roles. Working with scripts. Recorded group performance.	Analysis of key soliloquies. Confidence building, posture and pose	History and performances of Macbeth's 'Tomorrow and tomorrow and tomorrow' OR Romeo and Juliet prologue.
	Verbal Communication		Working as a group		Independent performance and soliloquy	
Year 9	Tone, pitch and intonation.	Shakespeare and Victorian language with planned performance.	Team building, and collaboration. Duos, trios and teams.	Industry roles. Working with scripts. Recorded group performance.	Analysis of key soliloquies. Confidence building, posture and pose.	History and performances of Macbeth's 'Tomorrow and tomorrow and tomorrow' OR Romeo and Juliet prologue.
	Verbal Communication		Working as a group		Independent performance and soliloquy	

Hewett Academy Curriculum Map 2020-2021 - Performing Arts Technical Award



	Autumn I	Autumn II	Spring I	Spring II	Summer I	Summer II
Year 10	Unit 3: Roles in Industry GLS 42		Unit 1: Unlocking Creativity (Practice project pre assessment) GLS 36 Internally assessed.		Unit 2: Performance and Production (1 Performance element/ 1 Production element) Internally assessed. GLS36	
Year 11	Unit 1: Unlocking Creativity: Internal Assessment (Coursework Grade)		Revision and practice for exam and Unit 3.		GCSE EXAMS	